

# kay martin

## *four sweets*

Afro-Brazilian rhythms, classic Brazilian jazz, and great American tunes reinterpreted as suites in Portuguese, French & English with newly translated lyrics and a French rap! Sophisticated, cool arrangements by Liz Kinnon with 1st call LA musicians. Like a fresh road trip with surprises around every turn, startling vistas of shimmering vocals in flight over steady, deep-earth rhythms, landscapes that unexpectedly but seamlessly weave Brazilian, jazz, world, country. Bold and powerful—music that moves. Billie Holiday meets Daniela Mercury meets Aimee Mann!

**My Man** is the classic American/French standard like you've never heard it—an anthem to a woman's longing for a man, her evolution in desire, framed by horns with serious attitude and an audacious rap.

**If These Walls Could Speak** pays homage to late-breaking forgiveness, to living out loud—to all the passion, family, children, laughter, loss and love the heart can bear.

**Chega de Saudade** and **A Felicidade**, also freshly recast in cool percussion with hot solos, are by Jobim—two of the greatest tunes ever written in jazz & at the heart's core of Brazilian music ever since. Here the bossa nova & sambas of Rio are interwoven with the African sambas of Bahia. Difference and Oneness fuse.

### **Kay Martin & Band**

Kay Martin's highly regarded first CD, *softly*, still gets airplay. The critics call it—"wonderful vocal!" "love her voice!" "beautiful!" **The Four Sweets Band** is composed of some of LA's finest: **Liz Kinnon, Hussain Jiffry, Enzo Todesco, Roberto Montero, and Kirk Brundage.**

In LA Kay has performed with Josh Nelson, Bruce Forman, Henry Franklin, Peter Smith, and more. In northern CA Kay has performed with Murray Low, Ricardo Peixoto, Tim Volpicella, Stan Poplin, Scott Nordgren, and many others.

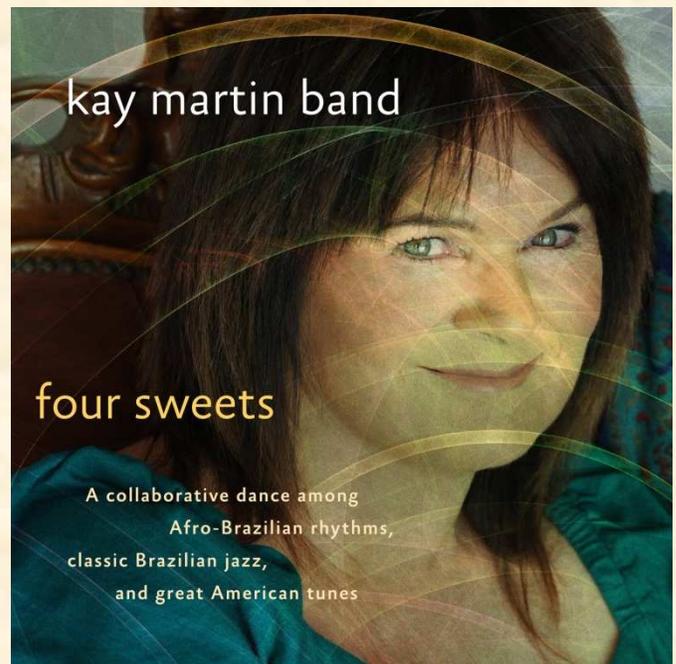
**My Man and If These Walls Could Speak are 10s on a scale of 10.**

—Dick LaPalm

**310-902-4801**

**[www.kaymartinmusic.com](http://www.kaymartinmusic.com)**

**[www.facebook.com/kaymartinCA](http://www.facebook.com/kaymartinCA)**



**Artist:** Kay Martin Band

**Release:** kaymartinmusic

**Release Date:** Sept '15

**UPC:** 88295 21176

**Suggested Retail Price:** \$10.00

**Category:** Jazz/ Afro-Brazilian/ World

### **Marketing/Promotion**

**Radio:** Airplay and following via commercial and non-commercial radio stations in Los Angeles, San Francisco, San Jose, the Monterey Bay, Boulder, Tucson, Portland, Cincinnati, & New Orleans; such as KUSP & KZSC (Santa Cruz), KJZZ (LA), KKUP (Cupertino), KPFA, KFSR, KFCF (Fresno), KPFK, KPOV (Central Oregon).

**Press & Sales:** Coverage in such outlets as LA Weekly, Metro Santa Cruz, The Good Times, The Pasadena Times, online blogs such as Bluely Noted, other regional music magazines & blogs. Retail: Four Sweets is available on all major and independent online outlets through downloads as well as CD sales sites; locally available at Timewarp Records.

**Kay Martin serves up some gumbo-style reggae seasoned with a taste of afro samba, and how "Sweet" it is! Now let's Dance!**

—Afrikahn Jahmal Dayvs, JaZzLine INSTITUTE, KKUP, KPFA

**I love her voice!**

—Bruce Bratton, Metro Santa Cruz, Bratton Online, KUSP

